

# Curriculum Vitae

## Balveer Poonia

Assistant Professor of English  
Govt. Engineering College, Ajmer  
[balveerpoonia.churu@gmail.com](mailto:balveerpoonia.churu@gmail.com)  
Mobile no. 9929800496



## EDUCATION

S. No.	Program	Year	School/Institute	Board/University	Percentage	Division
1	Ph.D. English	2013-14	School of Humanities and Language	Central University of Rajasthan	Pursuing	Pursuing
2	M.A. English	2011-2013	School of Humanities and Language	Central University of Rajasthan	78.30%	FIRST
3	B.A.	2009-2011	Govt. Lohia college, Churu	M.G.S. university, Bikaner	63.83%	FIRST
4	XII	2007-2008	M.P.Sen.Sec.School Taranagar	Board of Secondary Education Rajasthan	69.23%	FIRST
5	X	2005-2006	Gr.Sen.Sec.School Seowa	Board of Secondary Education Rajasthan	73.67%	FIRST

### ADDITIONAL QUALIFICATIONS-

- ❖ Qualified SET for lectureship (2015)
- ❖ Pursuing **Diploma in Creative Writing in English (DCE)** from Indira Gandhi National Open University, New Delhi

### EXPERIENCE- Four years **Research Experience**

### PAPERS READ IN SEMINARS, CONFERENCES AND WORKSHOPS

- ❖ Presented a paper titled '**Bollywood Films as a Resource for Teaching English in Multicultural Classrooms**' (30-31 October 2017) at the **IV International Conference** on English in Multicultural Classrooms: Perspectives, Prospects, Possibilities organized by Kanoria PG Mahila Mahavidyalaya, Jaipur
- ❖ Presented a paper titled '**Marxian Influence on Vijaydan Detha's Aesthetics**' (4-5 November 2017) at the **XIV Annual International Conference** on Contemporary Trends in English Language and Literature: Exploring Post 2000 A.D. Writings organized by RASE and Chartered Institute of Technology, Aburoad
- ❖ Presented a Paper titled '**The Representation of Gender Equality and Women Empowerment in Rajasthani Folk Literature**' (23-24 March 2017) at the International Conference on Women Empowerment: Issues and Challenges conducted by the Department of Economics, Jai Narayan Vyas University, Jodhpur
- ❖ Presented a Paper titled '**Postcolonial Literature**' (25-31 March 2017) at the **National Workshop** conducted by Mahila Mahavidyalaya, Banaras Hindu University, Varanasi
- ❖ Presented a paper titled '**Media as Voice of the Subalterns in Bollywood Films: A Critical Analysis**' (16-17 March 2017) at the **National Seminar** on Media and Subalterns in India organized by the Department of Culture and Media Studies,

Central University of Rajasthan, Ajmer

- ❖ Presented a Paper titled **‘Rajasthani Language: In the Phase of Linguistic Crusade to Get Recognition as Regional Language’ (18-20 November 2016)** at the **International Conference** on Language and Literature through Ages conducted by the Department of English and Foreign Languages at SRM University, Ghaziabad
- ❖ Presented a paper titled **‘Ambience Created for Appearance of Ghost in William Shakespeare’s Hamlet and Vijaydan Detha’s The Dilemma (5-6 November 2016)** at the **XIII Annual International Conference** organized by the Department of English, Dr. K N Modi University, Newai
- ❖ Presented a paper titled **‘Natives Writers as Preservers of Cultural Heritage: Contribution of Vijaydan Detha in Projecting Rajasthan across the World’ (9-10 September 2016)** at the **International Conference** on Social Concerns of Tourism organized by LBS PG College, Jaipur
- ❖ Presented a paper titled **‘Women in Social Hierarchy of Rajasthan: An Analysis of Vijaydan Detha’s ‘New Life’ (03-05 December 2015)** at the **National Seminar** on Progressive Works in Indian English Literature: Diaspora and Beyond in collaboration with The Shakespeare Association organized by the Department of English and Foreign Languages, Central University of Haryana, Mahendergarh
- ❖ Presented a paper titled **‘Translation and Transcreation: An Analysis of Vijaydan Detha’s ‘The Dilemma’ (23-24 November 2015)** at the **International Conference** on Evolving Facets of Translation: Comparative Perspectives, Adaptation, and Popular Culture organized by the Department of English and Rajasthan Association for Studies in English at Central University of Rajasthan, Ajmer
- ❖ Presented a paper titled **‘Hindi in the Era of Globalization and Other Indian Languages’ (15-15 September 2015)** at the **National Seminar** on Hindi in the Era of

Globalization organized by the Department of English, University of Rajasthan, Jaipur

- ❖ Presented a paper titled **‘Spirituality and Kabir’ (27-28 November 2015)** at the **National Seminar** organized by Dadu Study Centre, University of Rajasthan, Jaipur
- ❖ Paper presentation titled **“Mahesh Dattani’s Thirty Days in September: An Epitome of Contemporary Degraded System”** at the **International Conference on Contemporary Discourse: Social and Cultural Scenario** organized by **ICSSR and UGC (10-11 January 2015)** at Jai Narayan Vyas University, Jodhpur
- ❖ Presented a paper titled **‘Indian Women: Light Shining Out of Darkness’ (3-5 February 2014)** at the **International Conference on Globalism And The New Literatures** organized by Indian Society for Commonwealth Studies (ISCS) OUCIP, Hyderabad
- ❖ Presented a paper titled **‘A Glimpse into Rajasthani Villages through Lens of Vijaydan Detha’ (23-25 January 2015)** at the **15<sup>th</sup> National Conference on Historical Dimensions of the Literary Heritage of Rajasthan** organized by Centre for Rajasthan Studies, University of Rajasthan, Jaipur
- ❖ Presented a paper titled **‘Transcending Boundaries: A Comparative Study of Samuel Beckett’s ‘Waiting For Godot’ and Garcia Marquez’s ‘No One Writes to The Colonel’** at the **XIth Biennial International Conference on The Journey of Comparative Literature; India and Beyond (16-18 march 2013)** organized by the Department of Comparative Literature , Jadavpur University, Calcutta
- ❖ Presented a paper titled **‘Foot Prints Without Prints: Social States of Dalits’** at the **International Conference (26-28 February 2012)** on Minority Discourse Across Cultures organized by Comparative Literature Association of India (CLAI) and Central University of Rajasthan, Ajmer

## **PAPERS PUBLISHED**

- ❖ Published a paper in **Critical Space- A Peer-reviewed (referred) International Journal in English Language and Literature** (2319-3689) titled '**Media within Media as Saviour of Human Values in Select Bollywood Films**' vol. VI (2017) (39-45)
- ❖ Published a paper in **Anuvad (IGNOU)** (Referred Journal) titled '**On Translating Literature: An Analysis of Translations of Vijaydan Detha's "Duvidhya"**' vol. 171 (2017)
- ❖ Published a paper in **The Journal of RASE** (Peer Reviewed) (0975-3419) titled 'Ghosts in Shakespeare's Hamlet and Vijaydan Detha's "The Dilemma"' vol. 13 (2017) (126-132)
- ❖ Published a paper in An **International Refereed E-Journal of Literary Explorations** (ISSN 2320-6101) titled '**Crisis of Value-Systems in Contemporary Society: An Analysis of Mahesh Dattani's *Thirty Days in September***' vol. 4 (4) (2016), (8-13)
- ❖ Published a paper in **The Journal of RASE** (Peer Reviewed) (0975-3419) titled '**The Culture of Rajasthan in the Fictional World of Vijaydan Detha**' vol. 12 (2016) (108-13)
- ❖ Published a paper entitled '**Indian Women: Light Shining Out of Darkness**' (ISSN 2349-5189) in **Langlit- An International Peer-Reviewed Open Access Journal** vol.1 (3) (2015), 339-42
- ❖ Published a paper in **Arctic Journal of English** vol.2 (2) (2013), 19-24 entitled '**Transcending Boundaries: A Comparative Study of Samuel Beckett's 'Waiting For Godot' and Garcia Marquez's 'No One Writes to The Colonel'**

## **PARTICIPATION IN CONFERENCES, WORKSHOPS AND SEMINARS**

- ❖ Participated in **six-day workshop (18-23 December 2017)** on **Communication Skills and Personality Development** conducted by The Equal Opportunity Cell, Central University of Rajasthan
- ❖ Participated in **seven-day workshop (25-31 March 2017)** on **The Politics of Post: Theory, Literature and Culture** conducted by Mahila Mahavidyalaya, Banaras Hindu University, Varanasi
- ❖ Participated in **one-day workshop (27 June 2016)** on Writing a Research Paper conducted by ELTAI and the Department of Humanities and Social Sciences, MNIT, Jaipur
- ❖ Participated in a **ten-day workshop (20-29 May 2016) on Research Methodology (ICSSR sponsored)** organized by the School of Social Sciences, Jai Narayan Vyas University, Jodhpur
- ❖ Participated in a **ten-day workshop (1-10 February 2016) on Research Methodology (ICSSR sponsored)** in Social Sciences for Folklore Studies conducted by the Centre of Tribal Folklore, Language and Literature, central University of Jharkhand, Ranchi
- ❖ Participated in a **one-day State Level Training Programme (9 May 2016 )** on Shodhganga and Anti Plagiarism Software (Urkund) jointly organized by Central Library, Central University of Rajasthan and Information and Library Network Centre (INFLIBNET) at Central University of Rajasthan, Ajmer
- ❖ Participated in a **one-day workshop (19 February 2016)** on Innovation, Entrepreneurship and Stide-ups organized by the Department of management, Central University of Rajasthan, Ajmer

- ❖ Participated (**Conference Assistant**) in the **X Annual International Conference** on Interdisciplinary Negotiations in Performing Arts: Indo-Global Praxis (Indian Society for Theatre Research) organized by the Department of Culture and Media Studies, Central University of Rajasthan (**8-11 January 2014**)
  
- ❖ Attended a **one-day workshop** (27 November 2013) on **Introducing IELTS** (International English Language Testing System) organized by Department of English, School of Humanities and Languages, Central University of Rajasthan, Ajmer
  
- ❖ Participated in a **two-day workshop on AXCELL** (Access Excellence) organized by Career Counseling Cell, Central University of Rajasthan, Ajmer
  
- ❖ Attended in a **two- days National Seminar Katha Sandhi Programme (12-13 November 2011)** on Creative Discussion and Reading (**Sahitya Academy sponsored, New Delhi**) conducted by Rajasthan University, Jaipur
  
- ❖ Participated in **20 hours programme** conducted by **Youth Development Centre** developed by Commissionerate of College Education Rajasthan organized by Govt. Lohia College, Churu

### **ACADEMIC ACHIEVEMENTS**

- ❖ **Second topper of the University Batch 2011-13 (M A English)**
- ❖ Awarded Scholarship for securing **Third position** in Central University Common Entrance Test (CUCET)
- ❖ Opted papers entitled '**Writing and Editing for Media**', '**Script Writing for Films**', '**Creative Writing**', '**Adaptation**' in M.A. Programme

## **EXTRA CURRICULAR**

- ❖ **NCC- Passed** the Certificate 'C' examination in 'B' Grade
- ❖ Involved in making a documentary on the University
- ❖ Intra-university player- Kabaddi and Athletics

## **MEMBERSHIP**

- ❖ **RASE-** Rajasthan Association of Studies in English