

Curriculum Vitae

Sagrolikar Kapil Irwantrao

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Career Objective: Excel and upgrade my knowledge in Marathi Folklore, English Language, English Literature, Indian Writing in English and understanding various vibrant nuances of Marathi culture through Marathi folklore.

Course	University/Board	Percentage of Marks	Year
Ph D in English Literature (Grinding Culture and Singing Tradition: Oral Narrative Tradition of Maharashtra Women)	EFL University, Hyderabad	Pursuing	2013 -17
Bachelor of Education (B. Ed)	EFL University, Hyderabad	7.3 (GPA)	2011-12
Post Graduation (MA)	Osmania University, Hyderabad	7.23 (CGPA) 72.34 %	2009-2011
Graduation (BA)	SRTM University, Nanded	64.33	2006-2009
Intermediate	MSBSHSE Pune	71.83	2004-2006
Matriculation	MSBSHSE Pune	56.66	2003-2004

Additional Qualification

- UGC NET, July 2016
- UGC NET, June 2015
- Maharashtra SET, Dec 2013
- AP SET, Dec 2013
- Career Oriented Certificate Course in Communicative English from SRTMU, Nanded
- Career Oriented Diploma Course in Communicative English from SRTMU, Nanded
- Career Oriented Advanced Certificate Course in Communicative English from SRTMU, Nanded.

Computer Skills

- MS-CIT

Conference and Seminar

Paper presentation

- “Salman Rushdie and Indian Writing in English”. Regional Level Seminar, SRTM University, Nanded. January 28-29, 2007.
- “The Role of Imagination and English Classroom: An Empirical Study”. International Conference, Velammal College, Chennai. July 15-17, 2012.
- “The Poetics and Politics of Silence in J. M. Coetzee’s *Disgrace*”. International Conference, Osmania University, Hyderabad. Feb 26-27, 2014.
- “Subverting the Paradigm: Understanding Literary theory through Literary Text”. International Conference, Vidya Pratishthan (University of Pune), Maharashtra. March 3-5, 2014.
- “Tamasha, Sartorial Modernity and Gaze: Understanding *Nachya* Today”. International Conference, ISTR in association with Mumbai University, Maharashtra. 14-17 January, 2015.
- “Women’s Folksong Culture: Articulation of (and against) Cultural Double Bind”, ICSSR sponsored National Conference, Central University of Karnataka, Karnataka, 1-2 December, 2015.
- "*Jatyavarachya Ovyā: an Oral Literary Tradition of Maharashtra Women*", International Conference, Indira Gandhi (Sr) College, Cidco, Nanded, 28-30 January, 2016.
- “Spectator at the Crossroad: a Comparative Study of Western Theories of Theatre”, International Conference, Bangalore University, Bangalore. 29-31 March, 2016.
- “*Ramayana to Lok Ramayana: an Act of Contemporizing Sacred Texts through Lok(cal) Practices*” National Conference, University of Hyderabad, Hyderabad, 24-26 August, 2016.
- “Social Movements and (Re)Presentations of Hindu Women: Reading the Contestations of (Re)Sanctioning and Adjusting the Erstwhile Hindu Patriarchy” Post Graduate Conference on South Asia, Dublin University, Dublin (Ireland), 26 May 2017.

Workshop

Participation and Paper Presentation

- **Two Days Research Scholar Workshop** on Recent Trends in Critical Thinking and Research Methodology, EFL University, Hyderabad.
- “Gender Reconstruction at the Background of the National Struggle Movement: a Study of Three-Fold (Re) Presentation and Contestation of Gender in the Late 19th and early 20th Century Maharashtra” **Two Days Research Scholar Workshop** on *Gender, Nation and Community*, Centre for Women’s Development Studies, New Delhi. 09-10 March, 2017.
- “*Jatyavarachya Ovyā: Oral Narrative Tradition of Maharashtra Women*” **National Workshop** on *The Politics of Post*, Banaras Hindu University, Varanasi. 25-31 March, 2017.

Paper Publication

- "*Jatyavarachya Ovyā: an Oral Literary Tradition of Maharashtra Women*", International Conference, Indira Gandhi (Sr) College, Cidco, Nanded, 28-30 January, 2016.
- "*Ramayana to Lok Ramayana: an Act of Contemporizing Sacred Texts through Lok(cal) Practices*", Lokaratna, Double Blind Peer Review e-journal of the Folklore Foundation of India. Vol X, 2017, ISSN No. 2347-6427 (Pgs 53-62).
- "'One is not Born but (Rather) Becomes a Woman': Glimpses of *Mahabharata* through the lens of Women Studies", *Bhartiya Pragna: An Interdisciplinary Journal of Indian Studies*, Double Blind Peer Review e-Journal. Vol. 2, No. 2, 2017, E-ISSN No. 2456-1347 (pgs 21-26).
- "Women under Erasure and Reassertion of the Hindu Patriarchal Gender Polarity: a Study of the Late 19th and the Early 20th Century Social Reform Movements", *Rupkatha Journal on Interdisciplinary Studies in Humanities*. Vol-IX, No.4, 2017. E-ISSN No. 0975-2935 (pgs 122-130)
- "Social Movements and (Re)Presentations of Hindu Women: Reading the Contestations of (Re)Sanctioning and Adjusting the Erstwhile Hindu Patriarchy".(accepted for the Publication by the Ireland India Institute's Double Blind Peer Review Journal, Dublin, Ireland.)

Poster Presentation

- "Literature and Society". **Inter-University Level Poster Competition** (2nd Prize) Avishkar 2008-2009, Sant Gadge Baba Amaravati University, Amaravati Maharashtra.

Teaching Experience

- Assistant Professor at RISE GROUPS of INSTITUTIONS, Ongole, Andhra Pradesh for a period of Six Months (June 2012 - October 2012)
- Internship for two months at Kendriya Vidyalaya No. 1, Uppal, and Vedic Vidyalayam, Sithaphal Mandi, Hyderabad (2011-2012)
- Case Study on a Dropouts and a Differently Able Child.

Extra Curricular Activities

- I was instrumental in organizing Monthly Literary Meet at the department of Indian and World Literatures EFL University in the academic year 2013-2014.
- I actively participated and volunteered in a workshop organized by the department of the Indian and World Literatures, EFL University Hyderabad.
- I was one of the participants of the Mahesh Dattani's play staging by the department of the Indian and World Literatures.

Doctoral Research

- **Title of the Research:** Grinding Culture and Singing Tradition of Maharashtra Women: Reconstructing the Cultural Identity of Margins and (Re) Presentation of Women
- **Fellowship:** Institutional Doctoral Research Fellowship offered by CWDS (Centre for Women's Development Studies)ICSSR, New Delhi