

# Govt. Enggining College Ajmer

*Greatest gala of Ajmer Sharif is on its way to rock the stage. Once again the festive time is back with singing, dancing, acting, writing and much more to rock your deepest soul .Auspicious Tarangini – 2K10 : techno- cultural management fest will be held from 27 to 29 of March 2010 in the premises of our college.*

## ***Tarangini 2K10***

Ajmer's one & only biggest techno – cultural – management festival.

"A time of enjoyment, reveling, appreciation of privilege, freedom and comfort given to us, sense of celebration, the feeling and hope that AAL IZ WELL. A feeling that we will make the world a better place than we found it."

We endeavor to make the Tarangini 2K10 the best ever seen. Tarangini 2K10 has a plethora of events designed to test and encourage skills and talent. The range is from an event to see how good an artist you are to how well you can code. This variety is what constitutes the crux of Tarangini.

**Apart from the events, we also plan to have talks by experts in their fields, workshops taught by the best and performances by the talented people. These shall not only attract the best and serve as a congregation for the same, but also bring about a unique mix of ideas, culture and people. Hence, we shall also be catering to our aim of a celebration for everyone involved.**

## **Events**

Tarangini comes up with exciting and enthralling events every year. For Tarangini 2K10, carrying this trend forward, we have come up with a list of events which will cater to a variety of interests. Where scintillating dance competitions, singing and skit contests would showcase our versatile cultural panorama; coding, robotics and working project contests would bring out the best minds and engineers to the fore. For the literary enthusiasts there is an unending stream of literary events and for the artists our Kalakshetra events provide a canvas where we can observe and appreciate their exceptional creative skills. These events are guaranteed to provide new horizons for you to explore and will give you full entertainment as a participant as well as an audience. They will take you to domains you haven't stepped into before and provide challenges that you have never faced, all these while providing an unforgettable festive experience.

So come, explore, enjoy and challenge yourself and we will be honored to have you as a participant.

## **CULTURAL**

**Can u Sing? Or Dance? Or walk on the ramp? Or play any instrument ? If you can do any of them, the Cultural Colosseum @ Tarangini 2K10 is the perfect place to showcase your talents. Cultural Colosseum offers a plethora of events and competitions for you to make a mark. Choose any and gob smack the crowd with your talent and creativity. The**

**section is designed in a way which brings the best out of performers.**

**Be there, to catch your moment of fame. Or if you are not participating, only to see creative geniuses at work!**

## **CULTURAL COMMITTEE**

**FACULTY CO-ORDINATOR:** Dr. Sangeeta Krishnan

Smt. Shalini Walia

Sh. Dinesh Khunteta

### **Events:**

- **SUR SARGAM --- duet singing**
- **GATA RAHE MERA MAN --- solo singing**
- **CHOREO.....GROUP DANCE!!!**
- **SOLO DANCE....**
  - a)Western
  - b)Indian(Folk/Classical)
- **STYLE CHECK..... FASHION PARADE!!!**
- **TARANA --- instrumental**
- **RADDROCK--- a night of drums, guitars & loud sound**

### **OVERALL CO-ORDINATORS:**

Sonia Chaudhary {MBA}

Yogesh Yadav {MCA}

Ashish Jain {B.Tech, 3rd year, CS}--- 9636420470

Akash Ajbani {B.Tech, 3rd year, ECE}--9828671288

Raj Singh Rathore {B.Tech, 3rd year, IT}--9928360987

Dheeraj Ramnani {B.Tech, 3rd year, MECH}--9829931319

Bharti Kodwani {B.Tech, 3rd year, CS }

### **SOLO DANCE(WESTERN)**

The heartthrob of cultural events, "SOLO DANCE" is an opportunity for everyone to showcase the fire within oneself...Rock the event by creating a personal style of your own. Bring the funk! Feel the thumb!! Enchant the audience with your enthusiasm,energy and ardor.

#### **RULES:**

- Time limit- 3+1 min. negative points for exceeding time limit.
- Fusion is allowed
- Indecency/obscenity in lyrics and dresses is not allowed.
- Participants will bring thier own costumes, jewellery, props etc and obtain prior approval of the same from event co-ordinators n faculty.
- Submission of 2 cd's of respective songs in mp3 format is compulsory.One cd is to be submitted before auditions.

### **Co-ordinators:**

Nidhi goyal {MBA}

Nidhi vadhera {MBA}

Ranu bansal {B.Tech, 3rd year, MECH}

Amit joshi {B.Tech, 3rd year, CS} -9251540546

Puneet bhatia {B.Tech, 3rd year, IT}-9785076830

Saurabh mehta {B.Tech, 3rd year, IT}- 9887076222

Richpal Bana{B.Tech, 3rd year, EE}

### **SOLO DANCE(INDIAN)**

The heartthrob of cultural events, "SOLO DANCE" is an opportunity for everyone to showcase the fire within oneself...Rock the event by creating a personal style of your own. Bring the funk! Feel the thumb!! Enchant the audience with your enthusiasm,energy and ardor.

### **RULES:**

- Time limit- 3+1 min. negative points for exceeding time limit.
- Indecency/obscenity in lyrics and dresses is not allowed.
- Participants will bring thier own costumes, jewellery, props etc and obtain prior approval of the same from event co-ordinators n faculty.
- Submission of 2 cd's of respective songs in mp3 format is compulsory.One cd is to be submitted before auditions.

### **Co-ordinators :**

Ritu Gupta {B.Tech, 3rd year, IT }

Priya Totlani {B.Tech, 3rd year, CS }

Sharul samadhiya {B.Tech, 3rd year, IT }

Hemant shukla {B.Tech, 3rd year, IT }- 9785083727

Ankur maheshwari {B.Tech, 3rd year, ECE}- 9694075890

Shashank Kaushik{B.Tech, 3rd year, ECE}

Garima Sharma {B.Tech, 3rd year, EIC }

### **GATA RAHE MERA MANN --- solo singing**

#### **GENERAL DESCRIPTION:**

Is singing your passion ??? do your friends tell you that you have a melodious voice ???If so, we are giving you a chance to let that talent out & enthral the audience with your versatile singing....

#### **RULES :**

- Time limit → 4 mins.
- Negative points for exceeding time limit.
- It is a solo event.
- Only mukhda & 1 stanza of the song has to be prepared for mains and auditions.
- Participants may use their own musical instruments or karaoke,, but they won't be provided the same from us.
- Karaoke must be in mp3 format only.

#### **Co-ordinaotrs:**

Vibha Rathi {MBA}

Priyanka Sankhla {B.Tech, 3rd year, EIC}

Sakshi Mathur {B.Tech, 3rd year, IT}

Sandeep Jain {B.Tech, 3rd year, ECE}--9785097754

Vipul Kalra {B.Tech, 3rd year, ECE}--9785281343

Sagar Kumar Sharma {B.Tech, 3rd year, MECH }

Priyawart Singh {B.Tech, 3rd year, IT}

Ranjana Thalore {B.Tech, 3rd year, EIC}

Vineet Nama{B.Tech, 3rd year, EE}--9929990443

### **SUR SARGAM --- duet singing**

#### **GENERAL DESCRIPTION:**

Capturing all hearts & souls, two vibrant & dulcet voices waft on the air balancing

& complimenting each other to create a sense of completion.

#### **RULES :**

- No of participants → 2
- Time limit → 4 mins. Negative points for exceeding time limit.
- Only mukhda & 1 stanza of the song has to be prepared for mains

and auditions.

- Participants may use their own musical instruments or karaoke,, but they won't be provided the same from us.
- Karaoke must be in mp3 format only.

**Co-ordinators:**

Ashima Mehlawat {B.Tech, 3rd year, ECE}

Kaustubh Tejawani {B.Tech, 3rd year, EIC }--9829942153

Rahul Gaur {B.Tech, 3rd year, ECE }--9887254329

Siddharth Singh {B.Tech, 3rd year, MECH }-- 9799800424

Divyaroop Harshwal {B.Tech, 3rd year, MECH }

Indrapal Yadav{B.Tech, 3rd year, MECH }--9887728081

**CHOREO.....GROUP DANCE!!!**

Choreo as defined by the dictionary, is a sequence of steps and movements in dance but on the stage of TARANGINI, it certainly doesn't end there. It encompasses rendering all the related human emotions in a heart touching way that stikes a cord with the audience.

Unbelievable but true, this is CHOREO for you.....

**RULES:**

- 1.Total number of participants- 4 to 10.
- 2.Time limit- 5min. Negative points for exceeding the time limit.

3.Participants will bring their own costumes, jewellery, props etc and obtain prior approval of the co-ordinator and concerned faculty.

4.Indecency/obscenity in lyrics and dresses is not allowed.

5.Fusion is allowed.

6.Submission of one cd of your song in mp3 format is compulsory before audition.

For any Query –

Contact :-

Arvind Bakhru (VI sem ,ECE )-9929646933.

Trilochan Rai( VI sem ,CS )-9785083758.

Aakansha Goyal (VI sem ,ECE )

Aakriti Bansal (VI sem ,ECE )

Swati soni (MBA)-9460547138

Vidush saxena (MBA)-

Dhairya Joshi(EE)

### **STYLE CHECK..... FASHION PARADE!!!**

Just when you thought you saw it all... to the crowds delight, they sway on the ramp, enlivening it with the graceful walk . clad in their ingeniously fashioned attires of velvet & silkwith beauty that mere mortals can only dream of. *Just when you thought , you saw it all...*

#### **RULES:**

- Time limit - 5+2min. Negative points for exceeding time limit.

- Total number of participants- 8 to 13.
- FP should be theme base.
- Participants have to explain everything regarding material to be used, costumes(in form of rough sketches), accesories during the auditions to the concerned faculty and co-ordinator. .it is advisable to bring samples.
- Materials which will be used for onstage decoration/background must be made clear.
- Participants will bring thier own costumes, jewellery, props etc and obtain prior approval of the co-ordinator and concerned faculty.
- Indecency/obscenity dresses is not allowed.
- If you are selected then submission of 2 cd's of music in mp3 format is compulsory.One cd has to be submitted before auditions
- Individual walk of each participant will be seen at the time of auditions.

**Co ordinators:**

Sonam kumawat {MBA}

Amandeep kaur {MBA}

Akansha Mohan(B.tech ECE)

Madhuri {B.Tech, 3rd year, CS }

Ankur shrivastav {B.Tech, 3rd year, IT }--9785310938

Arpit joshi {B.Tech, 3rd year, MECH}--9887702254

Chandrakant kaithwas {B.Tech, 3rd year, MECH}

Tushar Singh { B.Tech, 3rd year, ECE}-8107902001

## **TARANA --- instrumental**

### **GENERAL DESCRIPTION:**

“DHUN” let your music flow in the air & mesmerize the audience with MELODY OF YOUR INSTRUMENT. Event to showcase your art of playing instruments,, here’s your platform.

### **RULES :**

- No of participants → 1
- Time limit → 4 mins.
- Negative points for exceeding time limit.
- Only 1 instrument will be entertained to each participant.
- Participants may prepare a song or medley within the time limit.

### **Co-ordinators :**

Khushbu Khandelwal {B.Tech, 3rd year, ECE}

Mayank Mishra {B.Tech, 3rd year, EIC}--9694477527

Chandravardhan Singh Raghav {B.Tech, 3rd year, IT}--9887149322

Tarun Chandwani {B.Tech, 3rd year, MECH}--9929445503

Kapil Kumar Meena {B.Tech, 3rd year, MECH}

Brijesh Sharma{B.Tech, 3rd year, MECH}

## **Literary Society**

**FACULTY CO-ORDINATOR:** Dr.Deepika Sharma

Dr.Adarsh Mangal

Mr. Prateek Jhajharia

Literary an exquisite blend of gingered-up events, promises to offer a zesty fiesta to all the literati out there. Over the years, its elevated fun, frolic and festivity quotient has ensured tremendous participation from our students.

So, whether you are often left spellbound by the intricacy of the Queens language, or leave people gaping at you with your knack of giving convincing arguments over the issue at hand, or you love to pen down a fitting think piece, its just the right joint for you to zero in.

Its time for you to show your mettle in this literary bonanza .

### **Literary Society Events:**

1.MOCK PARLIAMENT-HINDI

2.MOCK PARLIAMENT-ENGLISH

3.ECA QUEST(QUIZ)

4.ON THE SPOT POETRY

**Overall Coordinators**

Manush Pareek { B Tech,3rd year, ECE }

Arvind Bakhru { {B Tech,3rd year, ECE

Ankur K. Shrivastava{ B Tech,3rd year, IT }

Prateek Sharma{ B Tech,3rd year, EIC }

**MOCK PARLIAMENT**

**(Hindi and English)**

Budding leaders of tomorrow and all the " Vigilant Argumentative Indians", its time to come out of the canteen discussions and

experience a stormy parliamentary session!!! with mock parliament discover the hidden orator and a leader within you.

The constitution calls upon the would-be MMPs( members of mock parliament!):

- Selection criteria:
- **for outside participants-**
  - 2 entries each for hindi and english mock parliament are invited from the respective institute/college .
  - The participants have to bring recommendation letter from their institution authorities. and they get direct entries into the respective parliament.
- **for GECA participants-**
  - Before the final parliaments prelims will be conducted in which on the basis of performance in group discussion(s) participants would qualify for the finals.

**Rules of the house(s) are as follows:**

- MMPs will be divided into two parties- ruling party that will be for the given agenda and the opposition party against the agenda of the house.
- Each mmp will be given 3+1 minutes by the speaker to present their point of view.
- After all mmps are finished with their allotted time the house will move into 'zero ' hour in which house will have open discussion for 10 to 15 minutes(as per the speaker's decision) .
- Honours:

The best two MMPs one from each party will be honoured as 'best parliamentarian' .

**for Queries Contact :**

## **Mock Parliament ( English )**

## **Mock Parliament(Hindi )**

Arvind Bakhru—9929646933

Ashima Mahalawat

Ashish jain—9636420470

Ankur Shrivastva--9785310938

Khushboo Agarwal

Akansha Mohan

Parul Agrwal

Bharti Kodwani

Aakriti Bansal

## **ON THE SPOT POETRY (HINDI AND ENGLISH)**

Explore Your World of Thoughts.

### **RULES:**

- Solo event.
- Time duration- 1.5 hours.
- Participants will be provided with an A4 size sheet .
- Pictorial view of the theme will be displayed to the participants.
- Rules of Hindi and English will be same
- Use of cell phones is strictly prohibited.
- Decision of judges will be final.

### **CO-ORDINATORS**

Ashish Jain(9639420470)

Raj Singh Rathore (9928360987)

Nidhi Garg

Pankhuri Singhvi

## **ECA QUEST**

### **A meter to your inquiztiveness**

Eca quest is the quiz contest to be held during TARANGINI- 2010.

The quiz contest is a general knowledge quiz which will be a sound medium to enhance your general awareness.

### **FORMAT**

1. ECA QUEST is an intercollege event .Teams from various institutions will be taking part.
2. Quiz will have two phase  
A)Prelim(only for ECA) B)Main Quiz
3. Each team will comprise of two members.
4. Prelim will be a written paper, testing your general awarness.
5. Teams selected from the prelims will be representing our college in this event.
6. Overall there will be 8 teams participating in the main quiz.  
At least 2 teams will be selected from the prelims and a waiting list will be prepared. In case any college quits waiting teams will be selected.
7. The main quiz will also be consisting of audio, visual, and rapid fire rounds.
8. **Prize Money is as ;**  
**1<sup>st</sup> prize: 2100**  
**2<sup>nd</sup> prize: 1100**  
**There will be more attracting prizes**
9. There will be no negative scoring. The quiz will test very general and common knowledge based skills. Different from the conventional quizzes, ECA quest will throw up interesting questions ranging from geography to history, from arts to literature, and a plethora of fields.

**Come and be a part of this amazing and satisfying quizzing experience...!!!**

**MUGGING UP OF THE FACTS WILL FIND NO PLACE**

**Come with an alert and unprepared open mind!!**

Advisors(final yr):

Mithilesh Sharma: 9799080276

Chinmay Dave : 9887910484

Coordinators(3<sup>rd</sup> yr ):

Prateek Sharma:8058696347

Ashish Singhal :9887508064

Aakriti Bansal

Bahar Gupta

### **ARTS (ABHIKRITI)**

Ever felt a rush of excitement on picking up a paint brush ? Do you feel the urge to grab a bunch of colours on seeing an empty canvas and start painting the scene around you ? Well, Tarangini provides a platform for all you budding artists in the form of Kalakshetra : "The Temple of Arts". So whether you have a zest for paintings or revel in making a truly individual

fashion statement or if you can enchant anyone with your magnificent rangoli designs, this is the place to capture the eyes of the crowd with your imagination, creativity, exuberance & ingenuity.

## **ARTS (ABHIKRITI) COMMITTEE**

### **Faculty Advisors:**

- Dr.Anand Bansal
- Sh.Manish Badlani
- Sh.Deepak Gupta

### **Events:**

- 1.RANGOLI
- 2.SKETCHING (THEME BASED)
- 3.T-SHIRT PAINTING
- 4.COLLAGE MAKING
- 5.BEST OUT OF WASTE
- 6.TARANGINI BASED PHOTOGRAPHY

### **OVERALL CO-ORDINATORS:**

1. Bharti Kodwani(CS)
2. Arpit Joshi(Mech.)--9887702254
3. Ankur Kumar Srivastava(IT)--9785310938
4. Dheeraj Ramnani(Mech.)--9829931319

### **BEST OUT OF WASTE...!!!**

Can you make beautiful things out of waste and damaged products???????

If yes then here is the platform for your useful creations.....come and make best out of waste.

#### **RULES:**

- Two members per team.
- Time duration is 2 hours.
- Participants have to bring waste articles and make something good out of it which has some utility.

Co-ordinators

a) Raj Singh Rathore(B tech IT)-- 9928360987

b) Ritu Gupta(B tech IT)--

c) Sakshi Mathur(B tech IT)

d) Vipul Kalra(B tech ECE)--9785281343

e) Khushboo Agarwal(B tech, CS)

f) Poonam Dua(B tech CS)

g)Shweta Singhal{ B tech ,EE}

## **COLLAGE MAKING**

### **GENERAL DESCRIPTION**

Innovative ideas , creative mind & showcasing message in your very own style...this is your platform!!!

Come & captivate the audience with your talent...

Participants will be provided a large plain sheet of A3 SIZE , on which they have to paste their collected information

On ANY ONE of the following THEME ...

1. TERRORISM
2. SAVE EARTH
3. INDIAN HOCKEY
4. RAJASTHAN DAY

### **RULES**

- It is a team event of 2 participants
- Participants must bring their information & data before the competition starts {information may contain newspaper cuttings or paintings }

- Participants are required to bring necessary articles like glue, scissors etc as that will not be provided by us
- Participants can paste their information on sheet & are allowed to write as well
- TIME LIMIT -- > 1 hr

Co-ordinator:

a)Monika Meena(CS)

b)Priyanshu(Mech.)

c)Saurabh Mehta(IT)-- 9887076222

d)Ranu Bansal(Mech.)

e)Priya Totlani(CS)

f)Aakriti Bansal(ECE)

g)Aakansha Goyal(ECE)

h)Madhusudhan(ECE)--9461989741

## **RANGOLI**

'Rangoli' signifies creative expression of art by means of colours and is also considered a symbol of good-luck. Ever made Rangoli at home for festivals and ended up wondering whether all that effort would be beneficial to you sometime? Use all the talent and experience you have, and show us what you re made of.

## **RULES:**

- No. of participants in a team-2
- Time duration – 1.5hrs.
- Use of stencils and tracing is strictly not allowed.
- Participants are required to bring colours with them .
- Decision of judges will be final.

Co ordinator—

a)Ujjwala Roy(EIC)

b)Rohit Singh(Mech.)--9460856356

c)Ashish Goyal(IT)--9887517783

d)Bahaar Gupta(ECE)

e)Prashant Sethiya(IT)

f) Rahul Singhal(EE)

g)Piyush Gupta ( Mech)

## **SKETCHING----A NEW DIMENSION !!**

If u have talent to transform words into beautiful sketches n you can give a new dimension to the words then come and showcase your talent in sketching .

## **RULES:**

- Team of 2 participants
- Maximum time for the event is 1.5 hours.

- You will be given a theme on the spot.
- A4 size sheet will be provided.
- Participants have to bring all the required materials like pencil , eraser etc .
- Decision of judges will be final.

Co-ordinators :

- a) Harshita Kanwar(CS)
- b)Prateek Sharma(EIC)--8058696347
- c)Mahak Gupta(CS)--9887750511
- d)Jai Kumar Jain(IT)
- e)Parul Agarwal(ECE)
- f)Pankhuri Singhvi(ECE)
- g) Mona Garg(CS)

## **T-SHIRT PAINTING**

Bored of painting on the canvas? Try this art on T-SHIRT. Have fun, enjoy yourselves painting off the canvas for once!!

### **RULES:**

- Two participants per team.
- Time duration- 1.5 hours.
- Participants have to bring their own colors,a plain white color T-Shirt and brushes for painting.
- Use of any sort of pictures n cell phones is strictly prohibited.
- Decision of judges will be final.

Co ordinator:

- a) Akash Ajbani(ECE)--9828671288
- b)Rohit Agarwal(CS)--9414417234
- c)Harsha Chauhan(IT)
- d)Heena Acharya(IT)
- e)Nidhi Garg(IT)
- f)Ranu Bansal(IT)
- g)Amit Joshi(CS)--9251540546
- h) Puneet Bhatia(IT) ---9785076830

## **ELECTRONICA**

### **Technical**

**Faculty Coordinators: Mrs. REKHA MEHRA**

**Mr. MUKESH GUPTA**

**Mr. AJAY DADHICH**

**Events :**

## 1.LAN GAMING

a)Counter Strike

b)NFS

## 2.TECHNICAL PAPER PRESENTATION

## 3.JUNKYARD

## 4.MIND GAMES—GET BALD

## 5.SOFTECH---software development

## 6.ROBOTICS---WHEELS ON FIRE

### **OVERALL...CO-ORDINATORS:**

Manush Pareek --- 9784292061

Madan Lal Tatarwal – 9829483078

Arvind Bakhru – 9929646933

Madhvi Sharma

TARANGINI “TWENTY TEN”

**GET BALD ... dare 2 put ur head on fire !!!**

A is the brother of B, who is daughter of P & sister of D, who is son of G whose brother is R . So how is A & R related to each other...

CONFUSED !!!

SCRATCH your mind & u will get the answer,, get ready to face many such mind puzzles which will make u stretch out your hairs & get bald .

## FORMAT

Participants will 1<sup>st</sup> give a logical reasoning puzzle quiz.

Those who qualify will give the 2<sup>nd</sup> test based on mathematics puzzle

Four team will move towards final round.

## RULES

This is a team event with maximum of 2 participants

Use of Calculator is prohibited

Their will be no negative marking

Co-ordinators decision will be considered as final.

You can enroll yourself in this to the undersigned co-ordinators.

Test ur brain !!!

## COORDINATORS

Akash Ajbani(9828671288)

Piyush Goyal(9460084632)

Baahar Gupta

Madhavi Sharma

Seema Rawal

## **JUNK YARD**

A field of dexterity and intuitive thought process,,,

Needs no introduction as the name says it all. Limited resources, limited time and a problem to solve. That's what it is about. You will be given junk scraps out of which you have to build a machine which can perform the specified task according to problem statement will be given on the spot. It's the best opportunity to showcase your engineering skills, where imagination and creativity are what will be at stake.

## **EVENT STRUCTURE**

**ROUND 1<sup>st</sup> :**

The event will consist of a preliminary elimination round

Preliminary Elimination Round:- Team members will give written copy of the idea regarding given problem. The round will test the students' understanding of various mechanical concepts and machines and his/her aptitude to come up with the best possible output from a given set of resources.. Only 10 teams will be selected for the main event.

These 8 teams will get participation certificates.

### **ROUND 2<sup>nd</sup> :**

Main Event:- The selected teams will be given 3 hours to work out their innovation on the given theme, bringing out their skills to work out a solution to the given problem in the given time and resources such as scrap material, waste items, motors, etc. Some workshop facilities will be provided to all the teams during the event. Teams also have to give a brief written description of their creation in the same allotted time. The problem statement will be given on the spot.

### **RULES AND REGULATIONS :**

1. A team may consist of 3-4 members.
2. Teams will be judged on workability, innovation, dynamics and judge's discretion. Marks of the preliminary round will not be carried to the main event.
3. Only the junks, scraps, tools and facilities provided to the junkyard team can be used and no other resources provided or will be allowed from outside.
4. Each team must formulate their own ideas and designs. Any form of

plagiarism will lead to disqualification.

5. No extra time would be given to any team under any circumstances.
6. Any deliberate damage to the resources and tools given would lead to disqualification and appropriate action would be taken by the college authority concerned

### **CO-ORDINATORS :**

Amar chand(9887752674)

Vipin awasthi(9887992664)

Girish basniwal(9610222046)

Bhavnesht Panchal(9461832590)

Mahesh kumar(8003916498)

### **Technical Event # LAN Gaming**

Counter Strike

1.6

A very famous Strategic game in the lan gaming world.

Fight begins Now.....

Choose your option

“””Terrorist or Counter terrorist”””

Make your team...and come to win.....

Tarangini 2010

Technical Event # Lan Gaming

Counter Strike 1.6

Competition Structure

1. The tournament will be knock out.

The team which wins its 1st stage matches will advance to the next Stage.

2. The knock out continues till we get final 4 top Scoring teams for the semi finals.

2.1# 2-2 Match Format

2.2# Every prelims and quarters match will be played on one map with a total of

14 rounds.

2.3# 7 rounds each as Counter Terrorist and Terrorist.

3 .The start money for the match will be \$800.

4. The team first to win 8 matches will be the winner of the match.

5. For the Semi-Finals and Final total number of rounds will be 20

5.1# 10 Matches each as a Counter Terrorists and Terrorists.

5.2# The team first to win 11 rounds will be the winner of the match.

6. For each round win, team will be rewarded 1 point.

7. Tie-Breaker

7.1# There will be extra 6 rounds played on the same map,

7.1# 3 each as Counter Terrorists and Terrorists.

7.1# The starting money for the tie breaker rounds will be \$10000.

7.1# The team will start as the same as it finished in the normal rounds (Counter-Terrorist or Terrorist)

7.1# The team change after 3 rounds.

7.1# The team first to win 4 rounds total will be the winner of the match.

7.1# If a tie breaker also leads to a draw then 1 extra round will be played and the winner will be the winner of the match.

**The above rules apply for the matches except for finals.**

**8. Finals:-** 2 maps will be played by the teams in the final with the same rules as given before (number of total rounds will be 20) except for the tie-breaker and the selection of the maps will be random.

- Starting money for Final is \$4000.
- 5 each as Counter Terrorists and Terrorists

- The team with highest number of points after 2 maps will be the winner.
- Tie-Breaker Another Map will be played (number of total rounds will be 14)
- The winner of this map will be the winner **TARANGINI 2010**.

**In case of another tie,**

Tie-breaker rules given before will be applied.

Game Settings

The following maps will be used for the tournament:-

1. de\_dust
2. de\_dust2
3. de\_torn
4. de\_train
5. de\_inferno

## 6. de\_piranas i

- Use of Tactical Shield and Snipers are strictly Prohibited.
- Use of all types of grenades and bombs are allowed.
- If a team uses cheats intentionally or unintentionally, team will be disqualified from the tournament.
- Any questions regarding bugs and/or exploits must be brought to the tournament official present there immediately, before the commencing of game.
- If a team is found to use bugs and/or exploits will be disqualified for rest of the tournament, the opponent team shall be declared as the Winner of the match.

The following settings will be set on servers:

1. Round time: 2 minute
2. Freeze time: 10 sec
3. Buy time: 10 sec
4. Friendly Fire: On

## Counter Strike 1.6

### **Rules**

11.1. Players must be present in the tournament area with their team members at the Notifications schedule.

- Players are advised to be present 15 minutes before the schedule to avoid any unpredictable delay.

- If the team is not present at the notification schedule, they shall be disqualified.

11.2. Teams will be given 5 minutes to configure their settings and after that use of console or change in settings will be strictly prohibited.

11.3. A toss will be done to decide the side team wants to take.

11.4. The players can bring and use their own controlling device, that is, Mouse (USB only). {players must themselves look after their devices, they bring. }

11.5. If the match is involuntary interrupted (player crash, server crash, etc.) :

- If any player is disconnected or crashed, he must come back into the game as soon as possible or before the next round.
- If the server crashes before 4 rounds, the whole game will be restarted from the beginning, else the score will be recorded and the new game starts with money set to 4000\$.
- No compensation will be given in the money earned in game and lost due to interruption of the match.

12. The team should be of 4 members and changing of players in the team not allowed after they have played their first match.

**NOTE:** All the above rules should be followed without argument with the tournament official.

- The violation of which may result in player or team disqualification, the decision to do the same lies in the hand of the tournament official present there.

**Co-ordinators :**

Mahendra Pratap Singh(9414570965)

Gaurav Singh

Puneet Bhatia—(9785076830 )

Narayan Jakhar(9529649790)

Sidharth Singh(9799800424)

# **ROBOTICS**

## ***Wheels On Fire***

### **INTRODUCTION :**

For all you robotics zealots, we are presenting before you for the first time a robotic event. The participants should build a manually controlled wired/wireless machine that can race on a track of different terrains like sand, speed-breakers, elevations, etc. The aim of the event is to check the robustness of the machine and its competence with other machines.

"To finish first, you must first finish." - Rick Mears

### **Problem Statement :**

Build a remote controlled (i.e. manually controlled) wired/wireless machine to traverse a race track in the minimum possible time. The teams with the top best time will qualify.

### **RULES :**

- There will be three rounds :
- First round (Qualifying round) : The robot has to traverse the whole length of track to qualify for the next round.
- Knock out round : Teams will qualify this round on the basis of minimum trace timings. Two chances will be provided to each team and best of two times will be selected .
- Final round : Teams (maximum six) from previous round will race against time.
  - + Three chances will be provided to each team and best of three times will be selected.
  - + Number of members in a team: 3-4.

- # No human intervention is allowed in between the motion of the bot.
- # Organizers will not provide any resources.
- # The track will contain certain number of check points and if the bot goes out of the track then it has to start with the previous check point.
- # The bot which will take the minimum time to cross all the hurdles, fulfilling the rules will be declared winner.
- # One should not use the wires for lifting up or moving the bot.
- # In case of any discrepancies organizers decision will be final and binding.
- # The organizers reserve the right to change any or all of the rules as they desire. Change in the rules as if any will be notified to the registered teams.
- # Any team found flouting any rules would be automatically disqualified.
- # Verify with the organizers if you have the slightest doubt whether a component can be used or not. Judging will be strict regarding the use of readymade components used in the vehicle.

### **ROBOT SPECIFICATIONS :**

Robot must not :

- Emit smoke or fire.
- Leak, stain or soil
- Spray, throw or use projectiles
- Jam, shock or electronically interface
  
- Maximum battery voltage is 12 V.
- The bot should fit in a box dimensions 30\*25\*25 cm
- The bot can't be constructed using readymade kits. But you can make use of readymade gear assemblies.
- Organizers will provide the domestic ac supply (220 volt) , if required.

### **ARENA SPECIFICATIONS :**

- The width of the track will vary between 40-50 cm
- The track will have many zones

ZONES:

- Sandy surface.
- Rocky surface.
- Elevated surface with maximum slope of 30 degrees.
- Bumps randomly placed.
- Greasy surface.

For any other information contact following coordinators:

1. Manush Pareek (9784292061)
2. Madan Lal Tatarwal (9829483078)
3. Arvind Bakhru(9929646933)
4. Preeti Singhal
5. Priya Totlani
6. Pinki Verma
7. Pragya Khagwal

## **SOFTECH**

**Introduction:-** This is the event designed in a very standard and comprehensive manner so as to test the fundamentals as well as programming skills of programming languages such as C,C++ and Java.

## **Format:-**

- This event is to be held in two rounds:-

### Prelims :-

- a. Duration - 1hr.
- b. In this round each team will be provided with a set of 30 objective type questions.
- c. Each question will carry one mark. There will be no negative marking in first 10 questions. 1/3 mark will be deducted for question from 11 to 30 for each wrong answer.
- d. 20 teams will be selected on the basis of the scores obtained.

### Finals :-

- a. Duration - 1hr.
- b. This round will be arranged amongst the top 20 teams qualifying the prelims in Govardhan Lab. Three problems to be debugged will be given to each team on their desktops and they will be required to design and compile the program accordingly and save the code in the folder named as their team's name.
- c. They can use any of these programming languages C,C++, Java.
- d. Marks will be awarded according to the approach and closeness to the standard solutions of the problems.

## **Rules and regulations :-**

- Maximum of two participants can be there in one team.
- More than one response for a single question will be treated as wrong.
- There will be no negative marking in final round.
- Use of cell phones is not allowed during the event.
- The decision of coordinators will be final.

## **COORDINATORS**

Madhavi Sharma

Bharti Kodwani

Deepti Khanduja

Piyush Goyal

**Govt. Engineering College Ajmer**

**Paper Presentation**

**TARANGNI@2010**

### **Rules & Regulations:**

- **Team size is restricted to maximum of two members.**
- **For participation abstract of the paper must be submitted on and before by 15-March-2010 through email or soft or hard copy.**
- **Abstract must strictly be according to the format prescribed for it.**
- **Selected abstract will be intimated on 17<sup>th</sup> March by notice.**

- Teams selected from abstracts will have to submit the hard copy of their technical paper by 24-March-2010.
- Final presentation will be given by only those selected after reviewing papers.
- The topic or subject of the paper presentation must be TECHNICAL.
- Decision of the judges will be held final.

### **Presentation**

- Each team/entrant must formally present his or her paper at the day of the event through power point. Power point Presentations (ppt) must be no longer than 10 minutes.
- A 2-minute QUERIES round will follow the presentation of the paper. Queries may be posed by judges and/or students attending the presentation.
- Presentations may be accompanied by visual aids.

### **For any queries please contact**

**Dushyant kr Agarwal(EC 3<sup>rd</sup> Yr.) -9887347772**

**Pankaj Meena (EC 3<sup>rd</sup> Yr.)**

**Preeti Singhal(EC 3<sup>rd</sup> Yr.)**

**Akshay Gupta(ME 3<sup>rd</sup> Yr. ) -9461626705**

**Samreen (CS 3<sup>rd</sup> yr.)**

**Sangeeta (CS 3<sup>rd</sup> yr.)**

**Amit joshi(CS 3<sup>rd</sup> yr.)--9251540546**

## **DRAMATIC SOCIETY**

**Faculty Coordinators:** Sh. Anil Maheswari

Sh. HR Choudhary

Sh. Prakash Meena

### **Events:**

1. Skit-Stage Craft
2. Add-Mania
3. Movie Spoof
4. Mimicry
5. Mono Acting
6. Musical Act

### **Overall Co-ordinators**

Hemant Kumar Singhal(E.C.E. 3<sup>rd</sup> year)  
9413292804/9784971230

Pankaj Chandolia((E.C.E. 3<sup>rd</sup> year) 9929526455

Gaurav Varlani(E.I.C. 3<sup>RD</sup> year) 9887703821

## **Add-Mania**

If you think that you have the quality & caliber to bring out the best out of waste, then prove it by selling unworthy props on the stage from fused bulbs to broken chairs

**.....Stage is your  
market**

**TEAM SIZE:** Maximum 5 + 1 CA (compulsory)

**ELIMINATION:** Prepare and perform an Advertisement on given relevant title, bringing out the essence of the given title in Hindi or English or both. Any other language is not allowed.

**TIME LIMIT:** 03 - 05 minutes (including the stage set up and clearance ). More time will carry negative marks.

### **RULES FOR PRE ROUND:**

- Performance should be in Hindi or English or both. No other languages will be allowed •Usual/ Unusual Topic of add-mania will be distributed in a random order before 30 minutes. No requests for choice shall be entertained in this regard. Time limit is 3 minutes.
- Participant should be able to create humor by using his/her innovation in selling an object.
- Pre-recorded music is allowed and should be brought in a CD/DVD or a pen drive in .mp3 format only. (Other formats may not be

supported by the computer. Use them at your own risk). Participants will be provided a laptop and are expected to appoint someone to sit and play during performance.

- Obscenity (at the discretion of the judges) of any kind is not allowed and will lead to immediate disqualification.
- The decision of the judges will be Final and binding.

### **RULES FOR FINAL ROUND:**

- Title of add-mania will be distributed in a random order before 1 day. No requests for choice shall be entertained in this regard.
- Other rules are same as pre round.

**JUDGING CRITERIA:** Innovation, Creativity, Screenplay, Incorporation of given topic, Overall Impact.

**PRODUCTION MATERIAL PROVIDED:** Chairs and tables shall also be provided for teams to use. Any other material has to be brought by the teams themselves but the organizers hold the discretion of allowing it on stage.

### **Co-ordinators**

- (a) Chirag Sharma(M.B.A. 1<sup>st</sup> year)9694745045
- (b) Lavina k. Manglani(MBA 1<sup>st</sup> year)
- (c) Gaurav Kumar Singh(E.C.E. 3<sup>rd</sup> year)9785596364

### **Mimicry**

After seeing a movie, in way, we copy the dialogs of that particulars in the same manner. We provide a stage for these people.....

**TEAM SIZE:** Maximum 2+ 1 CA (optional)

**ELIMINATION:** Participants should not perform mimicry of non celebrities. They can use part of movie, any instant or comment on popular personalities. They can copy fabulous person's acting with dialogs using right voice Modula with right expressions.

**TIME LIMIT:** 03 - 05 minutes (including the stage set up and clearance ). More time will carry negative marks.

**RULES:**

- Performance should be in Hindi or English or both. No other languages will be allowed
- Pre-recorded music is allowed and should be brought in a CD/DVD or a pen drive in .mp3 format only. (Other formats may not be supported by the computer. Use them at your own risk). Participants will be provided a laptop and are expected to appoint someone to sit and play during performance.
- The actor on stage can play multiple roles.
- Participants must use acting of at least one famous personality.
- Obscenity (at the discretion of the judges) of any kind is not allowed and will lead to immediate disqualification.
- The decision of the judges will be Final and binding.

**JUDGING CRITERIA:** Screenplay, Expressions of the actor on stage, Voice Modula of the Actor, Direction and Overall Impact.

**PRODUCTION MATERIAL PROVIDED:** Chairs and tables shall also be provided for teams to use. Any other material has to be brought by the teams themselves but the organizers hold the discretion of allowing it on stage.

### **Co-ordinators**

- (d) Arvind Mangal(E.C.E. 3<sup>rd</sup> year)9460441255
- (e) Lokesh Kumar Sharma(C.S.. 3<sup>rd</sup> year)9461540228

### **Mono Acting**

In childhood, you enjoyed a movie and after with friends you described the whole story. Just as see yourself as a single actor and audience as your friends.....

**TEAM SIZE:** Maximum 1+ 1 CA (optional)

**ELIMINATION:** Perform a summary or a relevant part of the play, bringing out the essence of the play in Hindi or English or both. Any other language is not allowed.

**TIME LIMIT:** 03 - 05 minutes (including the stage set up and clearance ). More time will carry negative marks.

## **RULES:**

- Performance should be in Hindi or English or both. No other languages will be allowed • Pre-recorded music is allowed and should be brought in a CD/DVD or a pen drive in .mp3 format only. (Other formats may not be supported by the computer. Use them at your own risk). Participants will be provided a laptop and are expected to appoint someone to sit and play during performance.
- The actor on stage can play multiple roles.
- Obscenity (at the discretion of the judges) of any kind is not allowed and will lead to immediate disqualification.
- The decision of the judges will be Final and binding.

**JUDGING CRITERIA:** Screenplay, Expressions of the actor on stage, Voice Modula of the Actor, Direction, Script and Overall Impact.

**PRODUCTION MATERIAL PROVIDED:** Chairs and tables shall also be provided for teams to use. Any other material has to be brought by the teams themselves but the organizers hold the discretion of allowing it on stage.

## **Co-ordinators**

- (f) Dinesh Kumar (Electrical 3<sup>rd</sup> year)9460862065
- (g) Ashok Jyani(E.C.E. 3<sup>rd</sup> year)9460949294

## Movie-spoof

It's the era of the remixes and what better launch pad to show creativity than our own **TARANGINI????** If you think the same then you have lots of fun at your helms bringing you your opportunity at **TARANGINI 2010**. The point of a spoof is to make a hilarious imitation of a popular show or movie.....

**TEAM SIZE:** Maximum 8+2 CA (compulsory)

**ELIMINATION:** Perform a summary or a relevant part of the movie, bringing out the essence of the movie in Hindi or English or both. Any other language is not allowed.

**TIME LIMIT:** 08 - 09 minutes (including the stage set up and clearance ). More time will carry negative marks.

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### **RULES:**

- Theme should be based on either a Hollywood /Bollywood film or a popular daily soap.
- Vulgarity in any form is prohibited & will lead to immediate disqualification of a candidate.
- Performance should be in Hindi or English or both. No other languages will be allowed • Pre-recorded music is allowed and should be brought in a CD/DVD or a pen drive in .mp3 format only. (Other

formats may not be supported by the computer. Use them at your own risk). Participants will be provided a laptop and are expected to appoint someone to sit and play during performance.

- Backstage voiceovers and narrations are allowed during the performance
- Obscenity (at the discretion of the judges) of any kind is not allowed and will lead to immediate disqualification.
- The decision of the judges will be Final and binding.

**JUDGING CRITERIA:** You will be judged on the basis of use of humor, creativity, innovation and similarity to the original theme which you have chosen

**PRODUCTION MATERIAL PROVIDED:** Chairs and tables shall also be provided for teams to use. Any other material has to be brought by the teams themselves but the organizers hold the discretion of allowing it on stage.

#### **Co-ordinators**

- (h) Heena Acharya(I.T. 3<sup>rd</sup> year)
- (i) Chandra Kant(Mech. 3<sup>rd</sup> year)9784015990

#### **Musical act**

Dreams are not defined only for special class of peoples. They cross all the limits and boundaries. Make a decent effort to proof this. So if you believe that u have a Charlie Chaplin inside you then show it.  
....After all you have been provided a stage.

**TEAM SIZE:** Maximum 7 + 1 CA (compulsory)

**ELIMINATION:** Perform a summary or a relevant part of the comedy, emotional play bringing out the essence of the play without using language. Use only expressions.

**TIME LIMIT:** 05 - 06 minutes (including the stage set up and clearance ). More time will carry negative marks.

**RULES:**

- An actor(on the stage) must act silently every emotion, every mood with élan.
- Pre-recorded music is allowed and should be brought in a CD/DVD or a pen drive in .mp3 format only. (Other formats may not be supported by the computer. Use them at your own risk). Participants will be provided a laptop and are expected to appoint someone to sit and play during performance.
- Backstage voiceovers and narrations are allowed during the performance
- Obscenity (at the discretion of the judges) of any kind is not allowed and will lead to immediate disqualification.
- The decision of the judges will be Final and binding.

**JUDGING CRITERIA:** Expressions of the actor on stage,  
Direction, theme and Overall Impact.

**PRODUCTION MATERIAL PROVIDED:** Chairs and tables shall also be provided for teams to use. Any other material has to be brought by the teams themselves but the organizers hold the discretion of allowing it on stage.

**Co-ordinators**

- (j) Shilpi Tak(I.T. 3<sup>rd</sup> year)
- (k) Ankit Dhadhich(E.C.E. 3<sup>rd</sup> year)9929424831
- (l) Pinki Verma(ECE 3<sup>rd</sup> year)

**Stagecraft (Skit)**

The quest for unadulterated thespian pleasure starts right here. Add equal parts of a virgin stage, put in copious amounts of histrionic talent and skill, then let the audience devour every twist and flicker and then watch them rise to an echoing ovation for they have just seen brilliance in one grand act! .....**The stage is all yours!**

**TEAM SIZE:** Maximum 09 + 1 CA (compulsory)

**ELIMINATION:** Perform a summary or a relevant part of the play, bringing out the essence of the play in Hindi or English or both. Any other language is not allowed.

**TIME LIMIT:** 08 - 10 minutes (including the stage set up and clearance). More time will carry negative marks.

**RULES:**

- Performance should be in Hindi or English or both. No other languages will be allowed.
- Pre-recorded music is allowed and should be brought in a CD/DVD or a pen drive in .mp3 format only. (Other formats may not be supported by the computer. Use them at your own risk). Participants will be provided a laptop and are expected to appoint someone to sit and play during performance.
- Backstage voiceovers and narrations are allowed during the performance
- Obscenity (at the discretion of the judges) of any kind is not allowed and will lead to immediate disqualification.
- The decision of the judges will be Final and binding.

**JUDGING CRITERIA:** Screenplay, Direction, Script, Overall Impact.

**PRODUCTION MATERIAL PROVIDED:** Chairs and tables shall also be provided for teams to use. Any other material has to be brought by the teams themselves but the organizers hold the discretion of allowing it on stage.

**Co-ordinators**

2. ***Stage-Craft(Skit)***

- (a) Ashish khandelwal(E.C.E. 3<sup>rd</sup> year)9352644320
- (b) Rahul Tulsiyani(E.I.C. 3<sup>rd</sup> year)9829259798
- (c) Priya Bansal(E.C.E. 3<sup>rd</sup> year)